

this remembrance. Proceeds from AAmericans United Flag Across America have gone toward charities helping victims and families of the September 11th attacks.

Mr. Speaker, Michael Burr's tireless efforts on behalf of the AAmericans United Flag Across America were crucial to making this remarkable tribute and fund-raiser a reality. Michael Burr exemplifies the American ideals of freedom, democracy, tolerance and charity toward others. It is people like him who make our Nation the most peaceful and prosperous in the history of mankind. His dedication to honoring the memory of September 11th was extraordinary. I am proud to share a Congressional District with him, and thank him for his charitable works and efforts on behalf of the victims of September 11th.

EXTENDING BIRTHDAY GREETINGS AND BEST WISHES TO LIONEL HAMPTON

SPEECH OF

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 16, 2002

Mr. RANGEL. Mr. Speaker, I rise today to support H. Con. Res. 363 extending birthday greetings and best wishes to Lionel Hampton on the Occasion of his 94th birthday.

I also take great pleasure in not only paying tribute to a great American and renowned jazz artist, but to recognize a constituent, a friend, and a community leader—Lionel Hampton.

Because of the enormous volume of work Lionel Hampton has consistently contributed to the National Endowment of the Arts, only his most outstanding contributions will be listed in these remarks.

Lionel Hampton was the first black musician to perform for a presidential inauguration; President Harry S. Truman in 1949. He also was one of the first black musicians to perform in venues and events previously opened only to white performers, including performances with the Benny Goodman Quartet from 1936–1940.

Mr. Hampton furthered the cause of cultural understanding and international communication. He received a Papal Medallion from Pope Pius XII, the Israel Statehood Award, and served as a Goodwill Ambassador for the United States. He also received the Honor Cross for Science and the Arts, First Class, one of Austria's highest decorations. Lionel Hampton is one of the most recorded artists in the history of jazz.

For decades, Lionel Hampton has worked to perpetuate the art form of jazz by offering his talent, inspiration, and production acumen to the University of Idaho, since 1983. In 1985, the University of Idaho named its school of music after him. He became the first jazz musician to have both a music school and jazz festival named in his honor.

His composition, *Midnight Sun*, became a jazz classic and his two major symphonic works, *The King David Suite* and *Blues Suite*, have been performed by major orchestras throughout the world. Mr. Hampton has received many honors during his distinguished career and has been a frequent guest and performer at the White House.

President Ronald Reagan once conducted a jazz salute to him. In 1992, he received the

Kennedy Center Honors award, and in 1995, he was the focus of a Kennedy Center all-star gala. In 1996, Lionel Hampton's original recording *Flying Home* was entered into the Grammy Hall of Fame. He holds more than 15 honorary doctorate degrees.

As a constituent, Lionel Hampton's talent and fame has not compromised his commitment to community service. He is a long-term supporter of public housing and a staunch advocate for the homeless. In the early 1970s, he developed the Lionel Hampton Housing community and later built the Gladys Hampton Housing community in honor of his late wife. As of this date, those communities are considered to be among the premier public housing communities in the country. The Lionel Hampton Community Development Corporation has built more than 500 low and moderate income apartments in my Congressional District of Harlem alone.

Lionel Hampton's contributions to excellence to the art form of jazz, personal commitment to community development, and outstanding accomplishment to cultural diversity has more than secured his musical genius in the world of jazz. His record and commitment to jazz is unparalleled. His legacy and commitment to excellence, education, and inspiration continue to gain him special recognition as "leader," "genius," and "jazz great."

Lionel Hampton has received numerous awards and commendations by local and State governments, and has received acknowledgments from hundreds of civic and performance groups. It is for these reasons, that it is both an honor as well as a pleasure for me to submit these remarks in the CONGRESSIONAL RECORD in his behalf, for the decades of outstanding service and achievements to this American hero, acclaimed jazz artist, and community activist from my Congressional District.

A JOB WELL DONE

HON. BARNEY FRANK

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 23, 2002

Mr. FRANK. Mr. Speaker, this current semester marks the last in the tenure of Dr. Adrian Tinsley as President of Bridgewater State College in the Congressional district I have been privileged to represent for the past ten years. Dr. Tinsley came to this very important institution of public higher education on July 1, 1989, and will thus be finishing up 13 years in this difficult and demanding position. She has performed her duties with enormous skill and grace and she will be very deeply missed by a multiple of constituencies. Her fellow administrators, the faculty, most importantly of course the students who have been educated under her tenure, her fellow administrators of higher education elsewhere in Massachusetts, and the people of the Greater Bridgewater community whose interest she has advanced by her effective administration of this important institution all regret her leaving, even as we all acknowledge that she has earned a dozen times over the right to a little rest and relaxation. This is not to say that she will no longer be an active and committed member of the intellectual and educational community, but few jobs can equal the Presidency of a major pub-

lic institution of higher education today in terms of the demands made on those who hold this position.

Bridgewater State is one of the oldest such institutions in our country, and has a long tradition of preparing teachers. Recently it has broadened its mission even while maintaining its commitment to the training of educators, and Adrian Tinsley has significantly advanced the college's academic curriculum by adding important new programs in economics, criminal justice, public administration and management science and provided strong leadership in the implementation of advanced technology for teaching and learning.

Indeed Mr. Speaker, thanks to Dr. Tinsley's leadership, the college today has three new Schools created during her presidency, the School of Arts and Sciences, the School of Education and Allied Studies, and the School of Management and Aviation Science.

Mr. Speaker, one highlight of Adrian Tinsley's tenure was the work she did with our greatly admired and respected colleague the late Joe Moakley, who represented this district during the 80s and early 90s before redistricting moved it. One of their joint legacies is the state of the art John Joseph Moakley Center for Technological Applications, which is a great source of intellectual and economic strength for the entire region, not just for the college where it is located. Indeed Mr. Speaker, in cooperation with members of the state legislative delegation from Southeastern Massachusetts, Adrian Tinsley has helped BSC become a vital resource for the Southeastern Massachusetts region with outreach programs that serve the public and private sectors.

Adrian Tinsley has presided over significant growth at Bridgewater State College, and she has done so in a way that has not allowed dilution of the spirit of collegiality that is so important for an institution of higher education. I join with all of those whose lives she has touched with her excellent work in congratulating her and telling her how grateful we are on the occasion of her moving on.

MAYOR WINDY SITTON LEAVES MARK ON LUBBOCK LANDSCAPE

HON. LARRY COMBEST

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 23, 2002

Mr. COMBEST. Mr. Speaker, I rise today to call my colleagues' attention to the tireless dedication and tremendous accomplishments of Lubbock Mayor Windy Sitton. Mayor Sitton, the first female mayor of Lubbock, TX, began her political career as a city councilwoman in Lubbock in 1994. Mayor Sitton will focus her public service efforts on her new role as member of the Texas Higher Education Coordinating Board when her current term as mayor expires next month. I have every confidence that all Texans will benefit from her new endeavor as those in Lubbock have while she has been their city council representative and mayor.

Mayor Sitton earned a bachelor of science degree in education from North Texas State University in 1966. She also has earned a master of art degree in counseling from Texas Women's University in 1971. She received the prestigious honor of "Distinguished Alumni"